

♩ = 95

J. Van Heusen

A Am7b5 Ab9 G7 C+7 F9 Gb13 F9

5 Fm7 Dm7b5 G7 Cm7 Cb7 Bbm7 Eb7

B Abmaj7 Abm7 Db13 Ebmaj7 Bb7 Ebmaj7

13 Am7b5 D+7 D7 Am7b5 D+7 D7 Gm Gb7 Fm7 Bb7

A Am7b5 Ab9 G7 C+7 F9 Gb13 F9

21 Fm7 Dm7b5 G7 Cm7 Cb7 Bbm7 Eb7

B1 Abmaj7 Abm7 Db13 Ebmaj7 Cm7 Abm7b5 Ab9

29 Gm7 Gb7 Fm7 Bb7 Eb6 (Fm7 Bb7)

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 95. The score is divided into systems, each with a measure number on the left. Chords are indicated above the staff. Section markers A, B, and B1 are enclosed in red boxes. The melody consists of eighth and quarter notes, often beamed together. The accompaniment features a steady eighth-note bass line. The piece concludes with a final chord and a fermata.