

In C

My Foolish Heart

Slowly and expressively

Viktor Young

A

The night is like a love-ly tune, be - ware my fool-ish heart! How

5 white the ev - er con-stant moon. Take care my fool - ish heart! There's a

B

9 line be - tween love and fas - ci - na - tion. That's hard to see on an eve-ning such as this. For they

13 both give the ver - y same sen - sa - tion when you're lost in the mag - ic of a kiss.

A

17 Lips are much too close to mine. Be - ware my fool ish heart! But

21 should an ea - ger lips com-bine. Then let the fi - re start. From

C

25 this time it is - n't fas - ci - na - tion, or a drem that will fade and fall a - part. It's

29 love this time it's love, my fool - ish hert.

1. 2. 3. 4.

Gm7 C7 C9 Gm7/CC7b9 F Dm7 Gm7 C7 F Dm7 Gm7 Gb7 F6

Fmaj7 Dm/F D7 Gm7/F E7/F A7(#9)

Am7 A7 Dm7 Gm7 C7sus C7b9

Fmaj7 Cm7 F7 Bb6 A7b9

Dm Dm(maj7) G7sus G7b9 Cmaj7 Gm6 C7#5

F Dm/F D7 Gm7/F E7/F

Fmaj7 Dm Gm7 A7#5 A7 C7b9 d7b5 A7

Dm Dm7 Db9 F/C Am7 D7