

In C

One Note Samba

Samba de una nota so

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♩ = 140

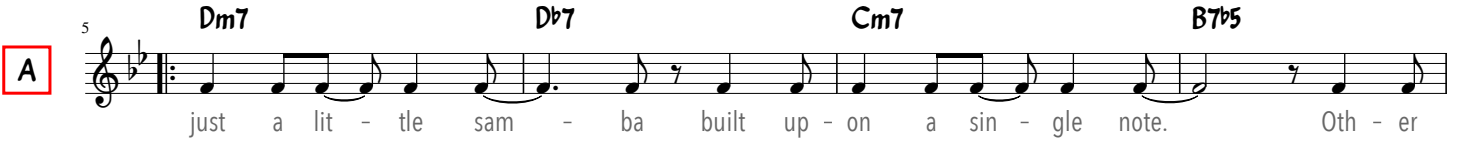
Intro



Gm7 Cm7 A7 Gm7 Cm7 A7

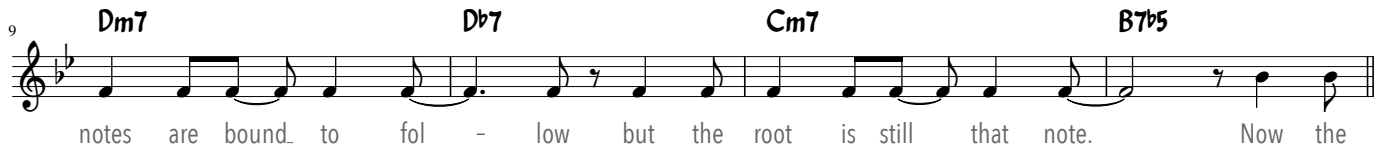
This is

A



Dm7 Db7 Cm7 B7b5


just a lit - tle sam - ba built up - on a sin - gle note. Oth - er



Dm7 Db7 Cm7 B7b5

notes are bound to fol - low but the root is still that note. Now the

B



Fm7 E7b5 Ebmaj7 Ab7

new one is the con - se-quence of the one we've just been through. As I'm



Dm7 Db7 Cm7 B7b5

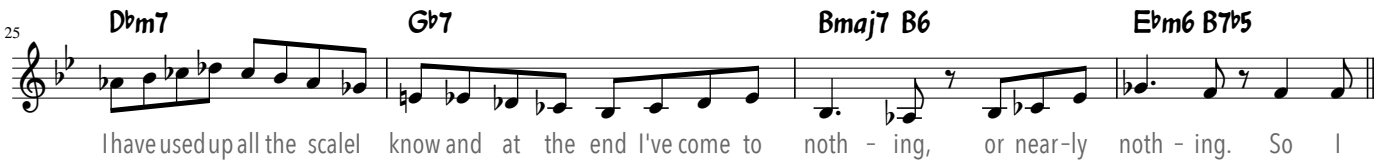
bound to be the un - a - void - a - ble con - se-quence of you.

C



Ebm7 Ab7 Db Ebm7 Dbmaj7 Db

There's so ma - ny peop - le who can talk and talk and talk and just say noth - ing or near - ly noth - ing.



Dbm7 Gb7 Bmaj7 B6 Ebm6 B7b5

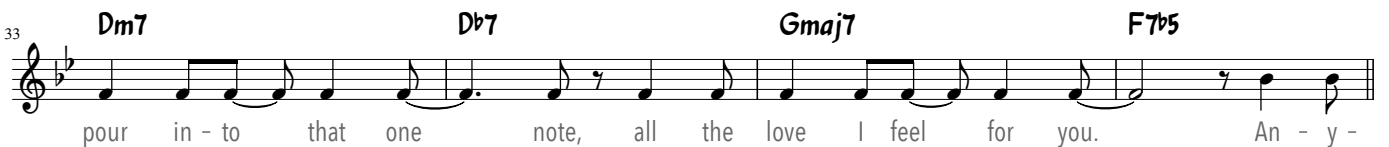
I have used up all the scale I know and at the end I've come to noth - ing, or near - ly noth - ing. So I

A



Dm7 Db7 Cm7 B7b5

come back to my first note, as I must come back to you. I will



Dm7 Db7 Gmaj7 F7b5

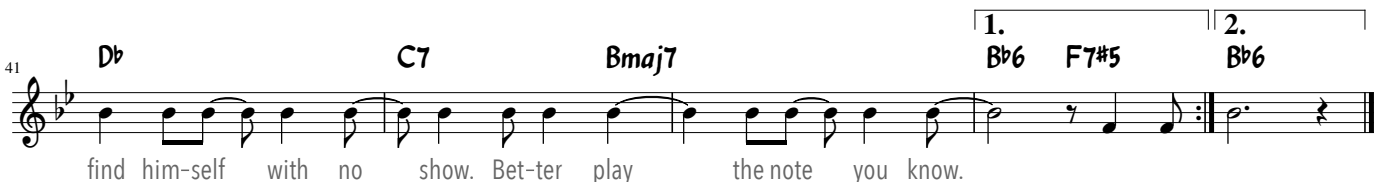
pour in - to that one note, all the love I feel for you. An - y -

B²



Fm7 E7b5 Ebmaj7 Ab7

one who wants the whole show Re, Mi, Fa, Sol, La, Ti, Do, he will



Db C7 Bmaj7 1. Bb6 F7#5 2. Bb6

find him - self with no show. Bet - ter play the note you know.