

## Our Love Is Here To Stay

**Moderate Swing** 

George Gershwin J = 120F9 F<sub>m</sub><sup>7</sup> Gm<sup>7</sup> **C7 C7** Bb7 E٥ Not for clear, our love ishere to lt's ver - y stay. а **Db9** F13 Fm7/Bb C9 F7 B67 di year but ev er and day. The ra **C7** F<sub>m</sub><sup>7</sup> Bb7 Ebmai<sup>7</sup> Ab  $Dm^7$ G7 Bb7 tel-e-phone and the mov-ies that we the and know may just Fm7/Bb N.C. Cm F7 **C7** 13 in time may But, oh pass - ing fan - cies, and my go. F9 Gm<sup>7</sup> F<sub>m</sub><sup>7</sup> B67 E٥ **C7** 17 To - geth - er dear, our love is here to stay.  $Am^{7b5}$ Fm<sup>7</sup> C9 F13 Bb7 **Db9 D**7 we're go-ing a long, long time the way. In Bb7 Gm<sup>7</sup> **C7 Db9 C7** Ab F<sub>m</sub><sup>7</sup> Adim<sup>7</sup> 25 rock-ies may crum-ble, Gib - ral-tar may tum - ble, they're on-ly made of But Ending 1. 2. 3. ... Gm<sup>7</sup> **C**7 Eb/Bb C7 Fm7 Bb9 Eb6 Eb6 29 our love is here It's ver-v to stay. stay.