

Luis Demetrio & Pablo Beltrán Ruiz

♩ = 100

A Gm6 A7 Gm6 A7 Dm

When ma-rim-ba rhy-thms start to play, dance with me, make me sway. Like a la-zy ocean

5 Bb7 A7 Bb7 A7 Dm

hugs the shore, hold me close, sway me more. Like a flo-wer ben-ding

A Gm6 A7 Gm6 A7 Dm

in the breeze bend with me, sway with ea-se. When we dance you have a

13 Bb7 A7 Bb7 A7 Dm Ddim

way with me stay with me, sway with me. Ot-her dan-cers may

17 C7 F

B be on the floor, dear, but my eyes will see on-ly you. On-ly you have the

21 A7 Dm Bb7 A7 Dm

ma-gic tech-nique, when we sway I go weak. I can hear the sounds of

25 Gm6 A7 Gm6 A7 Dm

A vi-o-lins, long be-fore it be-gins. Make me thrill as on-ly

29 Bb7 A7 Bb7 A7 Dm

1. 2. 3. Ending
Dm Dm

you know how, sway me smooth, sway me now.