

Antonio Carlos Jobim

Intro

Fmaj9 Gb7b5 Fmaj9 Gb7b5

A

5 F6 G9

Tall and tan and young and love-ly the girl from I - pa - ne - ma goes walk-ing and when

9 Gm7 C7 Fmaj7 Gb7

she pass - es, each one she pass - es goes "Aaah!"

A

13 F6 G9

When she walks she's like a sam-ba that swings so cool and sways so gen-tle, that when

17 Gm7 C7 Fmaj7 Gb7

she pass - es, each one she pass - es goes "Aaah"

B

21 Gbmaj7 Cb7

Oh, but I watch her so sad - ly, How

25 F#m9 D9

can I tell her I love her?

29 Gm7 Eb9

Yes, I would give my heart glad - ly. But each

33 Am7 D7b9 Gm7 C7b9

day, when she walks to the sea, she looks straight a - head not at me.

A

37 F6 G7

Tall and tan and young and love-ly the girl from I - pa - ne - ma goes walk-ing and

41 Gm7 C7 Fmaj7 (Gb9)

when she passes I smile, but she doesn't see....