

H. Lobo-Niltinho

Samba

% F Fmaj7 F6 Gm
 7 C7
 13 Fmaj7 F6 F7 Bb7
 19 Bbm Bbm F D7
 25 Gm C C7 Gm C7 F F7
 31 Bb Bbm F
 37 D7 Gm C C7 Gm C7 F
 To Coda \oplus
 1. F7 2. F D.S. al Coda % \oplus F Fmaj7
 43