

In C

In A Mellow Tone

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Duke Ellington, Milt Gambler

♩ = 104

A

N.C. B \flat 9 E \flat 7 E \flat 9 E \flat 7(9) A \flat

It's a mel-low tone, Feel-ing fan-cy - free.

4 Fm7 E \flat m11 A \flat 7 A \flat 7+ D \flat maj7

And I'm not a - lone, I've got com - pa - ny.

8 D \flat 6 D \flat maj7 D \flat 6 D \flat m6 A \flat maj7 C7(\flat 5)

Ev' - ry thing's o - kay the live - long day.

12 F9 B \flat 9 E \flat 7 E \flat $^\circ$

With this mel-low tone. I can't go wrong

B

16 E \flat 7 F7(\flat 5) B \flat 9 E \flat 7 E \flat 9 E \flat 7(\flat 9) A \flat

In a mel-low tone. That's a way to live.

20 N.C. E \flat m11 A \flat 7 A \flat 7+ D \flat maj7

If you mope and groan, Some thing's got-ta give.

24 D \flat 9 D \flat 9 D $^\circ$ A \flat 6/E \flat Cm7(\flat 5)/G \flat

Just go your way and laugh and play,

28 F7(\flat 5) B \flat 9 *To Coda* E \flat 7 E \flat 7(\flat 9) A \flat F \flat 9

ther's joy un - known, in a mel-low tone. *D.S. al Coda*

32 E \flat 7 N.C. B \flat m7 A7(\flat 5) A \flat B \flat 9 A \flat maj7 A \flat

in a mel - low tone.