

In C

Making Whoopee

Kahn-Donaldson

The musical score for "Making Whoopee" is written in C major and 4/4 time. It consists of several systems of music, each with guitar chords indicated above the staff and a melodic line below. The score is divided into sections A and B, with measures numbered from 1 to 30.

Section A: Measures 1-17. Chords: F, A^o, Gm⁷, Ab^o, F⁷, Bb⁷, Eb⁷, F⁷, D⁷, Db¹³, C⁷, Abm⁷, D⁷, Gm⁷, C⁷, F, A^o, Gm⁷, Ab^o, F⁷, Bb⁷, Eb⁷, F⁷, D⁷, Db¹³, C⁷, F, Bb, F.

Section B: Measures 18-25. Chords: A^o, Gm⁷, Gm⁷b⁵, C⁹, F, A^o, Gm⁷, Gm⁷b⁵, C⁹, Am⁷D⁷, Gm⁷, C⁷.

Section A: Measures 26-29. Chords: F, A^o, Gm⁷, Ab^o, F⁷, Bb⁷, Eb⁷, F⁷, D⁷, Db¹³, C⁷, F.

Section A: Measures 30-31. Chords: F⁷, D⁷, Db¹³, C⁷, F. Includes first and second endings: "1, 2, ..." (Gm⁷, C⁷) and "Fine" (F).